

GRAND GALOP

Chromatique,

Pour LE Piano

Composé & Dedié à

M. le Comte Rodolphe d'Appony

PAR

F. LISZT.

Pr. 1.

PHILADELPHIA.

Published by **L. MEIGNEN & C<sup>o</sup>** Importers of  
Music, Musical Instruments, Italian Strings &c.

AT THEIR PIANO FORTE WARE ROOM,  
N<sup>o</sup> 217 Chesnut St. 2 doors above 7<sup>th</sup>

*W. Moland & Co*



## GRAND GALOP CHROMATIQUE

F. Liszt.

*Presto.*

*ff Ped* *mp*

*8va* *loco* *mp* *Ped* *Ped* *Ped*

*cres* *8va* *loco* *ff energico* *Ped* *Ped* *Ped* *Ped* *Ped*

*pp*

*cres*



8va-  
molto rinf  
ten  
ten  
Ped

loco  
3 2 1 8 2 2  
rinf molto  
Ped sempre  
Ped  
Ped  
Ped  
ad libitum.

8va-  
loco marcatissimo 3  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped

8va-  
Brillante  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped  
Ped

8va-  
8va-  
Galop Chromatique.



First system of musical notation. The treble and bass staves are joined by a brace. The key signature has two flats (B-flat and E-flat). The first measure is marked *ff*. The bass staff contains a triplet of eighth notes marked with '3', '2', and '1' above them. The system ends with a double bar line.

Second system of musical notation. The treble staff begins with an *8va* marking and a triplet of eighth notes. The system continues with various chords and single notes. The treble staff has a *mf* marking. The bass staff has a *p* marking and a *Ped* marking with an asterisk. The system ends with a double bar line.

Third system of musical notation. The treble staff begins with an *8va* marking. The system continues with various chords and single notes. The bass staff has a *Ped* marking with an asterisk. The system ends with a double bar line.

Fourth system of musical notation. The treble staff begins with an *8va* marking. The system continues with various chords and single notes. The bass staff has a *p* marking and a *delicatamente* marking. The system ends with a double bar line.

Fifth system of musical notation. The treble staff begins with a *loco* marking. The system continues with various chords and single notes. The bass staff has a *f* marking and an *energico* marking. The system ends with a double bar line.



8va loco

Ossia più facile

sempre *ff*

- cendo - molto  
*Ped* \* *Ped* *ff*

*p*

*p* vivamente



The first system of the musical score, consisting of two grand staves. The key signature is B-flat major (two flats). The first staff (treble clef) begins with a piano introduction of chords and moving lines. The second staff (bass clef) features a more active melody with eighth and sixteenth notes. Both staves end with a *cres* (crescendo) marking.

The second and third systems of the musical score. The second system includes vocal entries with the lyrics "cen - do - molto rinf". The third system continues the piano accompaniment and vocal lines, also featuring the lyrics "cen - do - molto rinf". Both systems include an *8va* (octave) marking above the vocal staves. The piano accompaniment in the third system includes fingerings such as 2, 1, x, 1, 2, 4, 2, 4.

The fourth system of the musical score. It begins with the performance instruction *ff Stretto Ped* (fortissimo, stretto, pedale). The system concludes with the tempo marking *loco* (allegretto). The piano accompaniment features a rhythmic pattern of eighth notes.



7

*sempre ff*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

8 *ad lib.* 8 8

*8va*

*loco*

*Ped* \* *Ped* \* *marcatissimo* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

1 2 3

*8va*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*mf*

*Brillante*

*p*

*8va*

*Ped* \*

*ff*

2 2 1



8va

*mf*

Brillante.

*p*

Ped \* Ped \*

8va

8va

Ped \*

Coda.

*sempre f e spiritoso.*

Ped \*

8va

Piano a 7 Octaves.

8va

*ancora piu cres - cen - do*

Ped \* Ped \* Ped \* Ped \*



*Ped* \* *Ped* \* *Ped* *stringen* \* *Ped* - do - \*

*fff* *loco* *sec.*

*fff animato* *Ped* \* *Ped* \* *Ped* \* *f* *Ped* *strepitoso.*

*fff* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*f* *Ped* \*



*loco*

*8va*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*rinf.*

*loco*

*rinf.*

*8va*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*ten.* *ten.* *8va* *loco*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*



First system of musical notation. The right hand features a melodic line with a 'ten' (tension) marking and a 'loco' section. The left hand has a bass line with 'Ped' (pedal) markings and asterisks. The system concludes with a 'marcatissimo.' instruction.

Second system of musical notation. The right hand includes a 'loco' section. The left hand continues with 'Ped' and asterisk markings. The system ends with a 'Ped' marking and an asterisk.

Third system of musical notation. The right hand features a 'loco' section. The left hand has 'Ped' and asterisk markings. The system concludes with a 'Ped' marking and an asterisk.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a bass line with 'Ped' and asterisk markings. The system ends with a 'Ped' marking and an asterisk.

Fifth system of musical notation. The right hand includes 'loco' and 'loco' sections. The left hand has 'Ped' and asterisk markings. The system concludes with a 'Ped' marking and an asterisk.